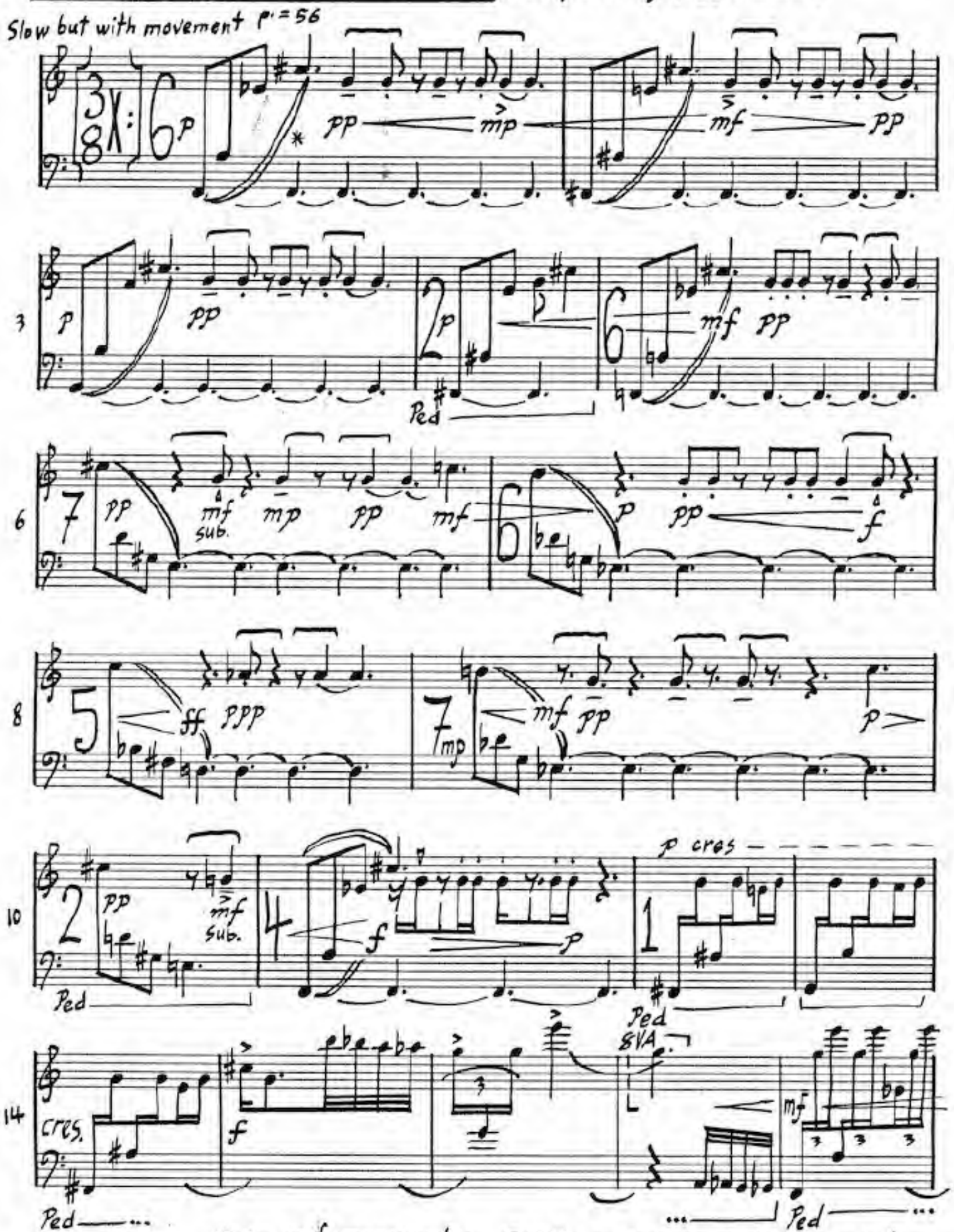
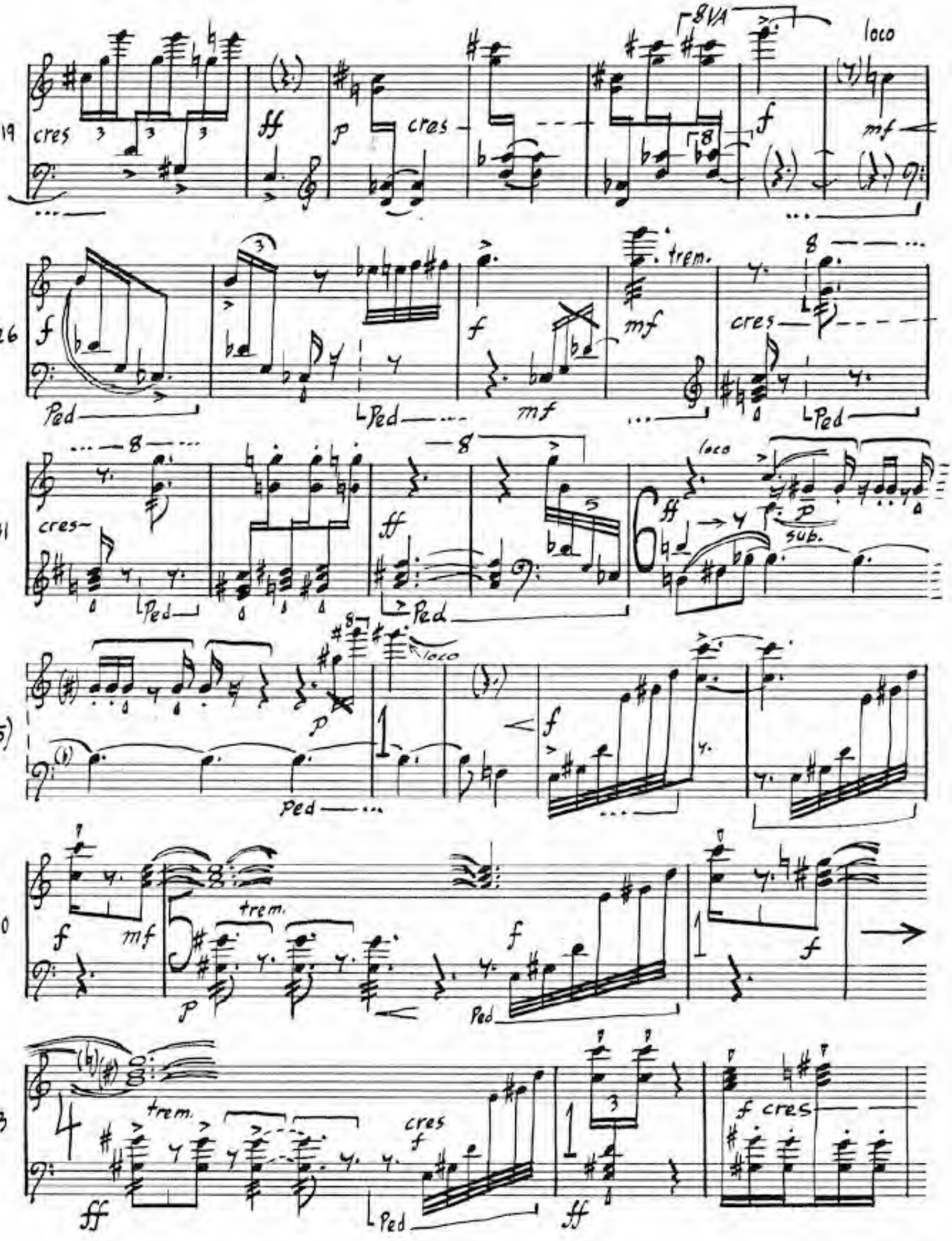
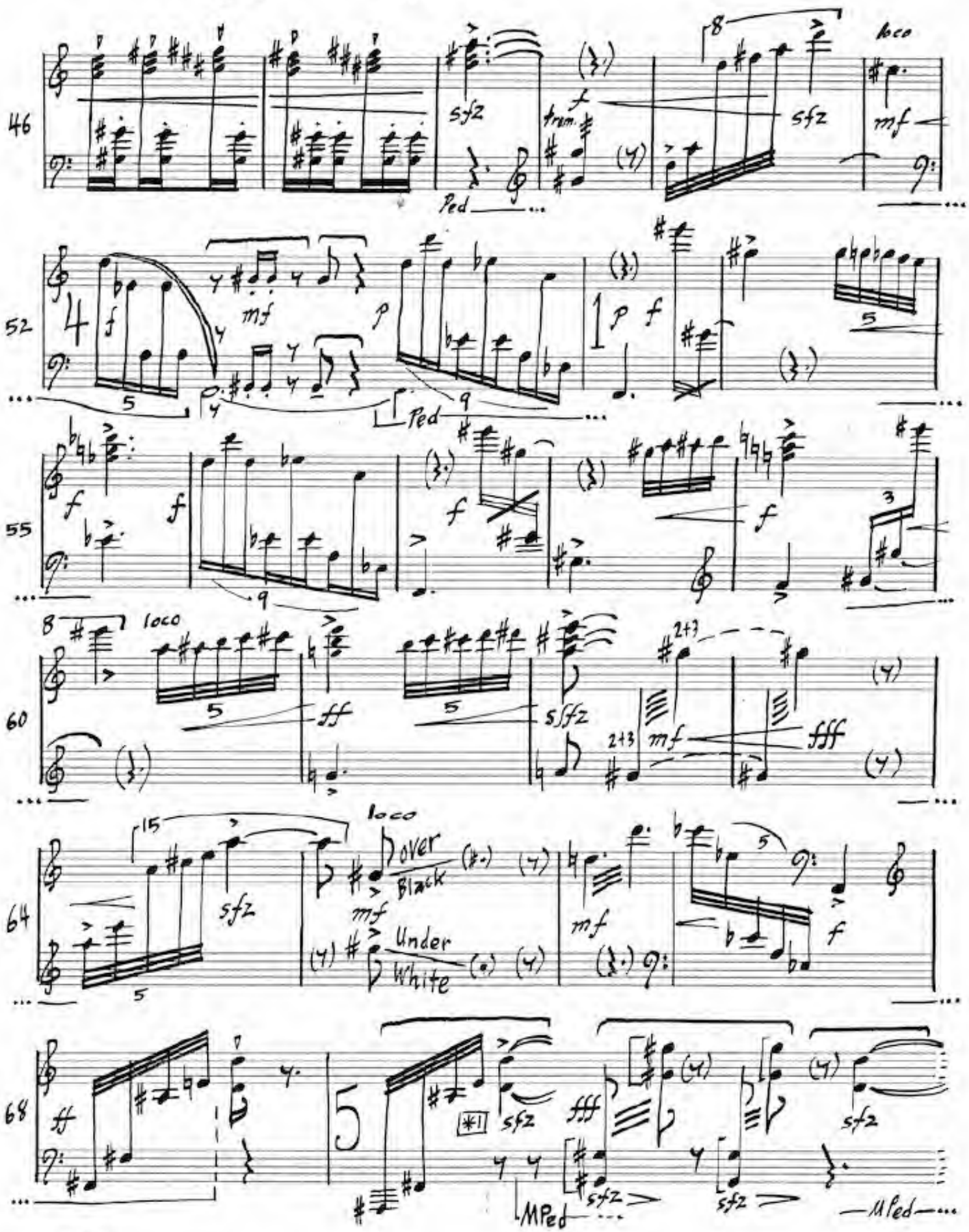
Xerox Reduction. 11x14" available

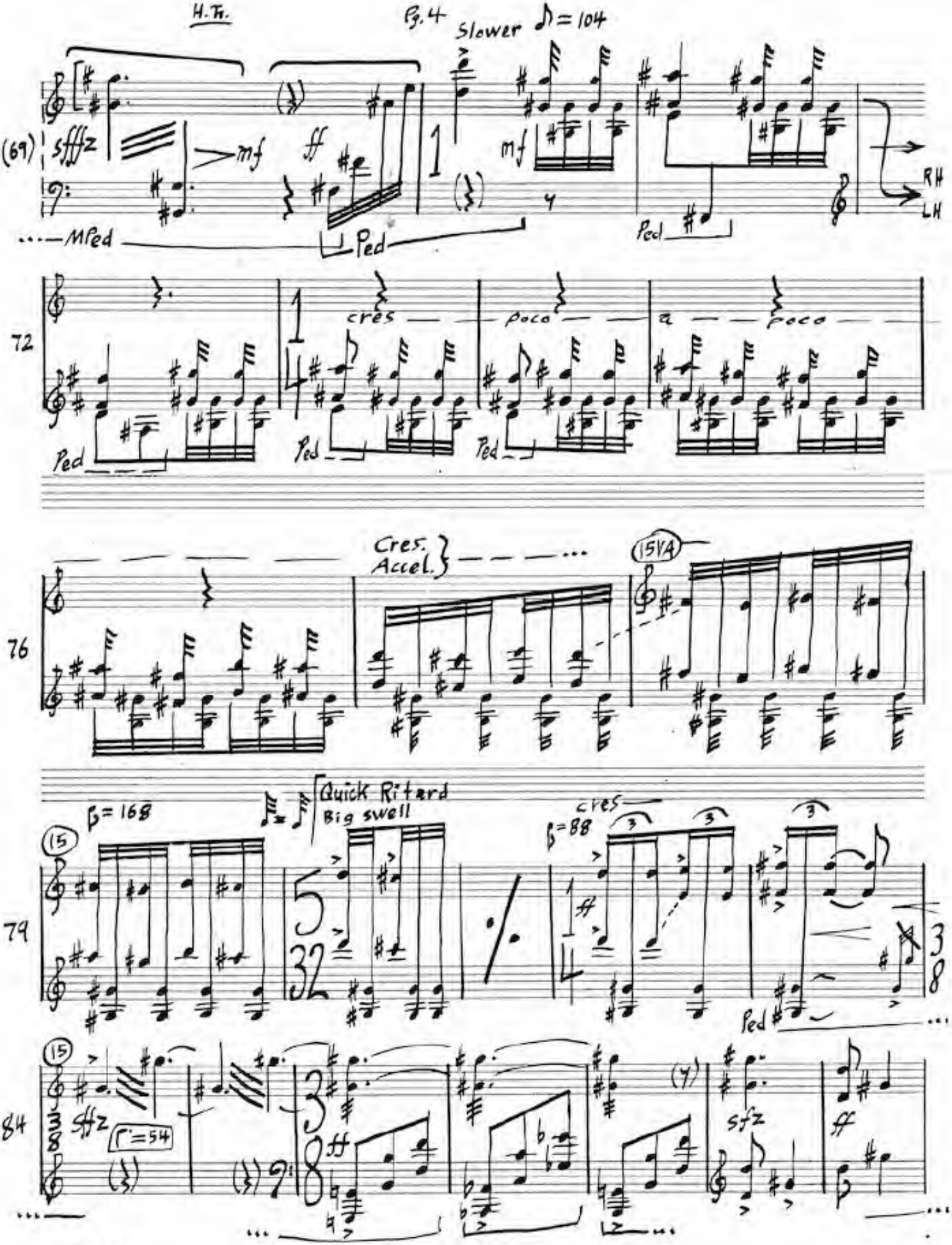
Heat Theme II for piano by Lee McClure

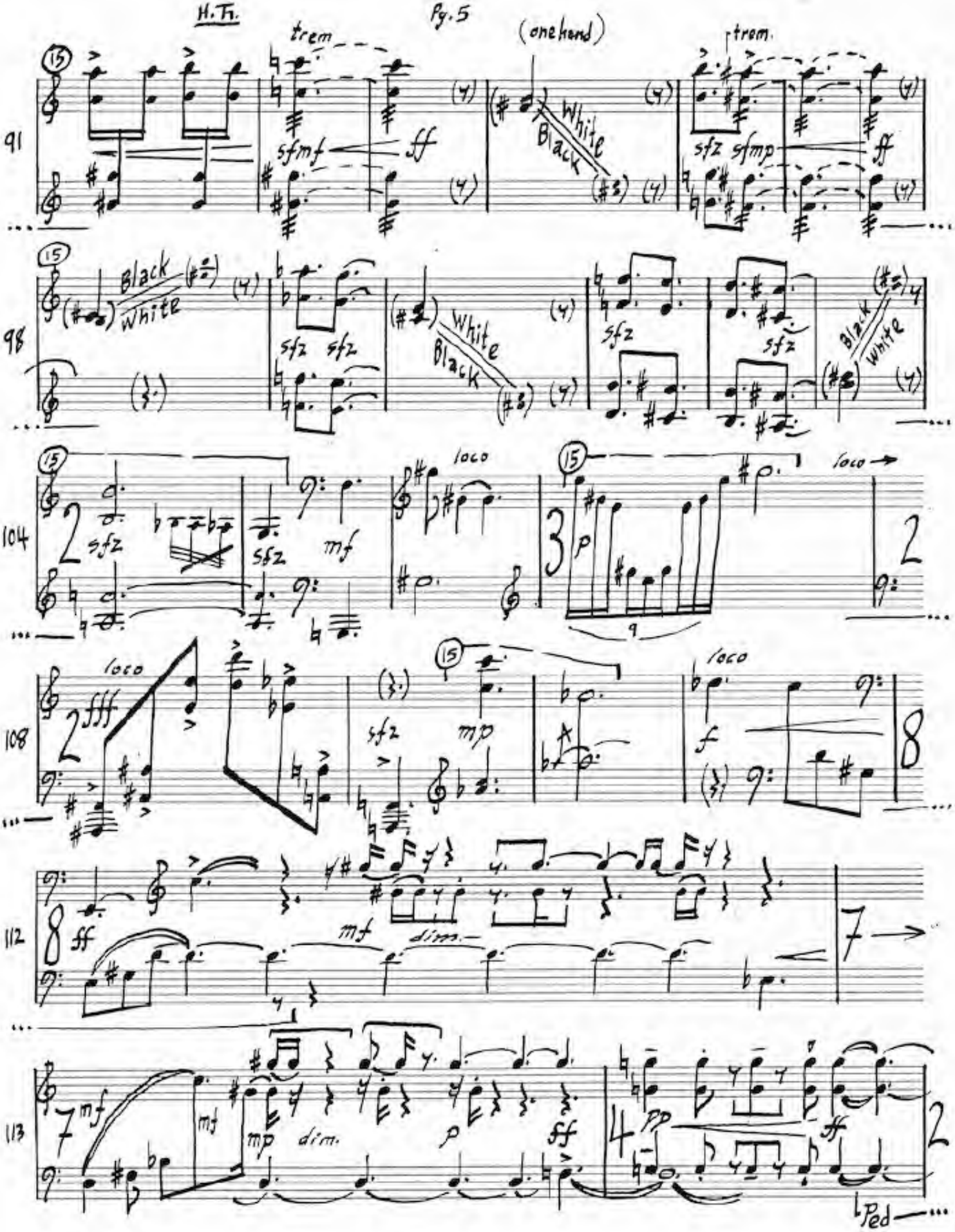


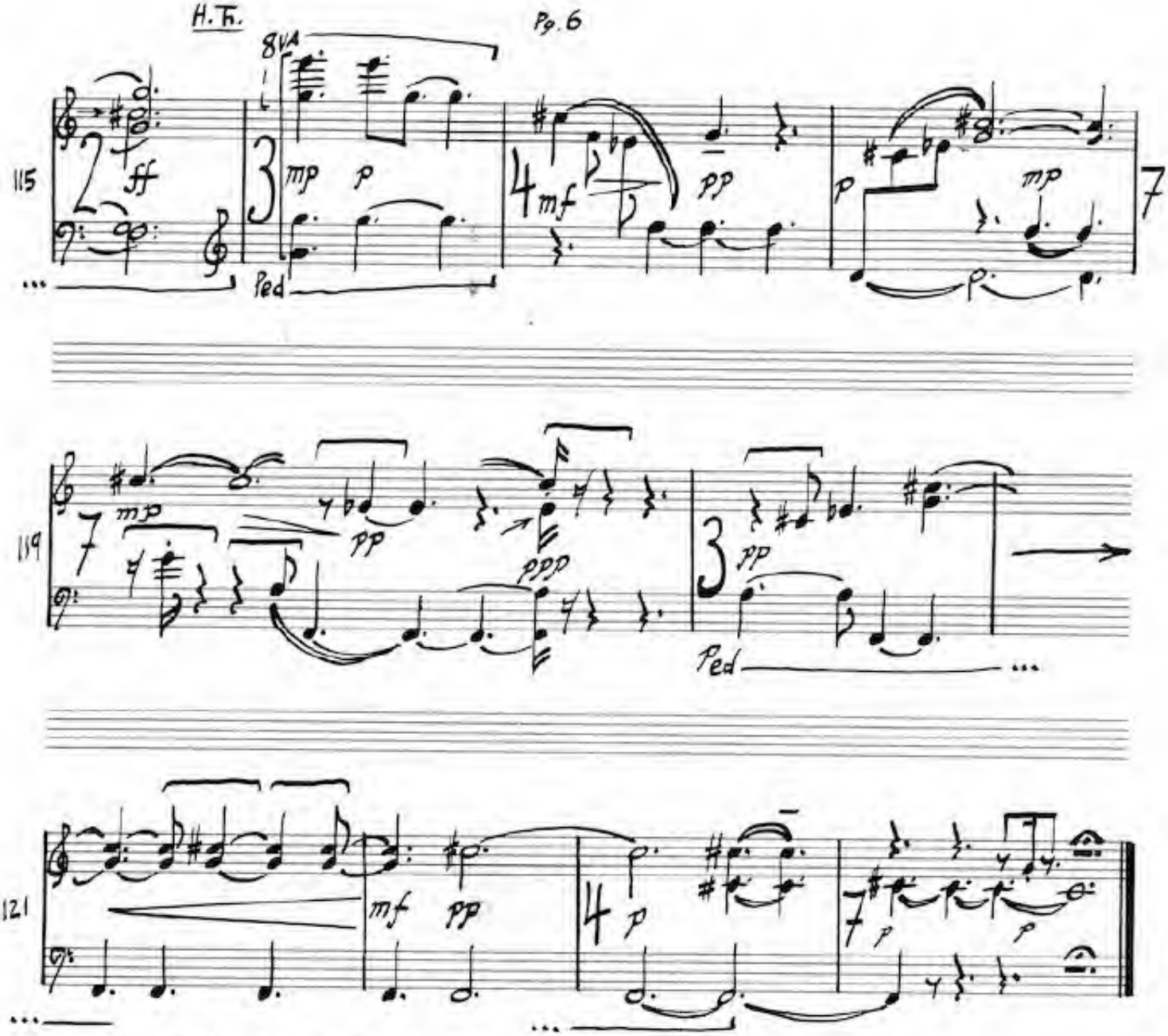
* See performance notes. ©1988 Lee McClure, all rights reserved


19
cres
ff
p
cres
8va
loco
f
mf
26
f
Ped
trem.
mf
cres
31
cres
ff
loco
p
sub.
(35)
p
Ped
f
40
f
mf
trem.
p
Ped
43
trem.
cres
f
ff
f cres
ff


46
sfz
f
trem.
Ped
8
loco
sfz
mf
52
4
f
mf
p
1
p
f
5
Ped
55
f
f
f
f
3
60
8
loco
5
ff
5
sffz
2+3
2+3
mf
fff
64
15
sfz
loco
over
Black
mf
Under
White
mf
5
f
68
ff
5
*1
sfz
fff
sfz
sfz
sfz
MPed
MPed


H.Tr.
Pg. 4
Slower ♪ = 104
(69)
sfffz
mf
ff
mf
RH
LH
MPed
Ped
Ped
72
cres
poco
a
poco
Ped
Ped
Ped
Cres.
Accel.
76
15VA
79
15
♩ = 168
Quick Ritard
Big swell
cres
♩ = 88
ff
Ped
84
15
sffz
♩ = 54
ff
sfz
ff


91
trem.
sfmf
ff
(one hand)
White
Black
trem.
sfz
sfmp
ff
98
Black
White
sfz
sfz
White
Black
sfz
sfz
Black
White
104
loco
sfz
sfz
mf
loco
p
loco
108
loco
fff
sfz
mp
loco
f
112
ff
mf
dim.
113
mf
mf
mp
dim.
p
ff
pp
ff
Ped



Performance Notes

All notes under a double slur are to be held down for the full duration of the bar. On the last beat (♩.) of a bar the pedal should sustain these notes. If a double slur extends into the next bar, continue holding down the notes only for the duration of the note in the next bar. In bar 119 release all notes together on 6th beat.

⌒ indicates beat groupings.

If a 10th is uncomfortable to hold down in the left hand THEN: For Grand Piano Pre-set with the Middle Pedal Gnotess

For Upright Piano use the Middle Pedal

[*1] ms.69: MPed = middle pedal; sustain D's only. If no MPed, sustain D's with ordinary sustain pedal and release on attack of G#'s.

[means attack together.

H E A T T H E M E II

Programatic Note

The repeating note in Heat Theme II represents the illusory telegraph messages in On The Beach (1959) the movie directed by Stanley Kramer and based on the novel of the same name by Nevil Shute (1957). The only surviving people of a nuclear holocaust who are in Australia receive a number of nonsensical shortwave telegraph messages from Southern California. The men from a submarine, which is sent there to find out who is making the telegraph signals, discover an empty room with an open window through which a slow summer breeze is blowing against a window shade whose pull-cord ends in a circular loop through which has been inserted the neck of a bottle that is leaning over a telegraph key which it occasionally hits depending on the wind — all this was happening in an empty building in an empty city; no one was alive, none had survived.